

**SES's L.S. RAHEJA COLLEGE OF ARTS AND
COMMERCE(AUTONOMOUS)**

Syllabus for Approval	BoS meeting held on: 27th Feb 2025	AC meeting held on :
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Board of Studies: History

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Glimpses of World History (1400 CE to 1945 CE)
2	Eligibility for Admission	College Admission Regulation 2024
3	Passing Marks for eligibility	
4	Regulations	College Regulations on Admission
5	Programme	BACHELOR OF ARTS
6	Semesters	Semester: III
7	NEP Vertical	Minor
8	Credit	04
9	Level U.G/PG	UNDERGRADUATE
10	Pattern	Semester - III
11	Status (Revised or New) If revised, % of change)	Revised – 25%
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

Date: 27th February 2025



Chairman / Chairperson:

Ms. Pooja U. Yadav

**SES's L.S. RAHEJA COLLEGE OF ARTS AND
COMMERCE(AUTONOMOUS)**



BOARD OF STUDIES: History PROGRAMME:

BACHELOR OF ARTS SEMESTER: III

**NOMENCLATURE OF THE COURSE: GLIMPSES OF WORLD
HISTORY (1400 CE TO 1945 CE)**

NEP Vertical: MINOR

Credit: 4

(As Per Choice Based Credit System (under NEP 2020) with effect from the
academic year 2025-26)



Programme:	BA
Nomenclature of the Course	Glimpses of World History (1400 CE to 1945 CE)
Total Marks	100
Semester:	III
Academic year	2025-2026

LEARNING OBJECTIVES:

1. To understand the historical, cultural, and social contexts that shaped the creation and significance of global landmarks
2. To understand the enduring impact and legacy of on contemporary society.
3. To cultivate curiosity and a desire for further exploration of world

COURSE OUTCOMES:

1. Students will be able to identify and locate major historical landmarks on a global map, demonstrating knowledge of their geographical distribution.
2. Students will be able to evaluate the impact and discuss their relevance to contemporary society
3. Students will be able to communicate their understanding of historical landmarks through presentations, written reports, or other creative projects, demonstrating critical thinking and research skills.

Unit	Course Content	Andragogy	No of Lectures
I	<p>Beginning of Modern World</p> <p>a. Renaissance-Causes, Features, Painting, Sculpture, Architecture, Science</p> <p>b. Geographical Discoveries -Causes, Columbus, Vasco da Gama, Ferdinand Magellan</p> <p>c. Industrial Revolution -Causes and effects</p>	Lectures, Discussions Documentary & Practical explanations.	15
II	<p>Unit 2: Rise of Nationalism</p> <p>a. American war of Independence</p> <p>b. French Revolution</p> <p>c. Unification of Italy and Germany</p>	Lectures, Discussions Documentary & Practical explanations	15
III	<p>Unit 3: World at Transition -I</p> <p>a. World War I and League of Nation</p> <p>b. Russian Revolution</p> <p>c. Birth of Israel</p>	Lectures, Discussions Documentary & Practical explanations	15

IV	Unit 4: World at Transition- II a. Rise of Dictatorship b. World War II c. UNO- Efforts for Peace	Lectures, Discussions Documentary & Practical explanations	15
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SUGGESTED READINGS:

1. Bennis, F. L. (1950). *European history since 1870*. New York: Appleton Century Gofts.
2. Carrie, R. A. (1958). *Diplomatic history of Europe since the Congress of Vienna*. New York: Harper.
3. Chatterjee, N. C. (1987). *History of modern Middle East*. New Delhi: Abhinav Publication.
4. Cycle, & Beers. (1976). *Far East*. New Delhi: Prentice Hall of India Pvt. Ltd.
5. Cornell, R. D. (1999). *World history in the twentieth century*. Essex: Longman.
6. David, M. D. (1999). *Rise and growth of modern Japan*. Mumbai: Himalaya Publication House.
7. Fay, S. B. (1999). *Origins of the World War* (2nd ed.). New York: Free Press.
8. Grant, & Temperley. (2005). *Europe in the 19th & 20th centuries* (5th ed.). New York: Longman.
9. Hayes, C. J. H. (1955). *Contemporary Europe since 1870*. New York: Macmillan.
10. Kennedy, M. A. (1965). *A short history of Japan*. North American Library Press.
11. Kirk, S. E. (1959). *A short history of the Middle East*. New York.
12. Lewis, B. (n.d.). *The emergence of modern Turkey*. London: Oxford University Press.
13. Lipson, E. (1916). *Europe in the 19th & 20th centuries*. London: A. H. Black.
14. Lipton, J. M. (1975). *The history of modern Iran: An interpretation*. Cambridge, MA: Harvard University Press.
15. Lowe, N. (2005). *Mastering modern world history* (4th ed.). London: Palgrave Macmillan.
16. Story, R. (1979). *Japan & the decline of the West in Asia (1894–1943)*. New York: St. Martin Press.
17. Taylor, A. J. P. (1954). *The struggle for mastery in Europe (1848–1918)*. Oxford University Press.
18. Thomson, D. (1962). *Europe since Napoleon*. London: Longman. (*Indian Edition, 1977, Jain Pushpak Mandir, Jaipur*).

QUESTION PAPER PATTERN

(A) FOR CONTINUOUS EVALUATION

(A-1) RUBRICS FOR CONTINUOUS EVALUATION (40 marks)

Class Test	20 marks
Assignment / Viva voce	10 marks
Class Participation	10 marks

(B) QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION (60 marks)

- Q 1. Any 1 question out of 2 on module 1 (10 Marks)
- Q 2. Any 1 question out of 2 on module 2 (10 Marks)
- Q 3. Any 1 question out of 2 on module 3 (10 Marks)
- Q 4. Any 1 question out of 2 on module 4 (10 Marks)
- Q 4. Write Shorts notes on any 2 out of 4 on each module (20 Marks)