

**SES's L.S. RAHEJA COLLEGE OF ARTS AND
COMMERCE(AUTONOMOUS)**

Syllabus for Approval	BoS meeting held on: 27th Feb 2025	AC meeting held on:
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Board of Studies: History

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	History of Ancient India- 3500 BCE to 1000 CE
2	Eligibility for Admission	College Admission Regulation 2024
3	Passing Marks for eligibility	
4	Regulations	College Regulations on Admission
5	Programme	BACHELOR OF ARTS
6	Semesters	Semester: IV
7	NEP Vertical	Minor
8	Credit	04
9	Level U.G/PG	UNDERGRADUATE
10	Pattern	Semester - IV
11	Status (Revised or New) If revised, % of change)	Revised – 25%
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

Date: 27th February 2025



Chairman / Chairperson:

Ms. Pooja U. Yadav

**SES's L.S. RAHEJA COLLEGE OF ARTS AND
COMMERCE(AUTONOMOUS)**



BOARD OF STUDIES: History PROGRAMME:

BACHELOR OF ARTS SEMESTER: IV

NOMENCLATURE OF THE COURSE: HISTORY OF ANCIENT

INDIA- 3500 BCE TO 1000 CE

NEP Vertical: MINOR

Credit: 4

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-26)



Programme:	BA
Nomenclature of the Course	History of Ancient India- 3500 BCE to 1000 CE
Total Marks	100
Semester:	IV
Academic year	2025-2026

LEARNING OBJECTIVES:

1. To understand the major dynasties and their contributions to Indian history.
2. To analyze the social, political, economic, and religious developments of ancient India.
3. To explore advancements in art, literature, science, and philosophy.
4. To recognize the lasting impact of ancient Indian civilization on the modern world.

COURSE OUTCOMES:

1. Students will be able to recognize major dynasties like the Maurya, Gupta, Satavahana, and Chola, and their contributions.
2. Students will understand the governance, economic systems, and social hierarchy of ancient India.
3. Students will appreciate advancements in art, literature, architecture, mathematics, and medicine.

Unit	Course Content	Andragogy	No of Lectures
I	<p style="text-align: center;">Unit 1: First Urbanization</p> <p>a. Discovery and extent</p> <p>b. Society, economy, religion</p> <p>c. Town planning and decline</p>	Lectures, Discussions, Documentary & Practical explanations.	15

II	<p align="center">Unit 2: Vedic Period to Mahajanpadas</p> <p>a. Sources</p> <p>b. Janapada to Mahajanpadas</p> <p>c. Socio-economic and religious conditions (Vedic to rise of Jainism-Buddhism)</p>	Lectures, Discussions, Documentary & Practical explanations.	15
III	<p align="center">Unit 3: Mauryan and Post-Mauryan dynasties</p> <p>a. Mauryan period</p> <p>b. Satavahanas & Kushana</p> <p>c. Gupta and Harshavardhan</p>	Lectures, Discussions, Documentary & Practical explanations.	15
IV	<p align="center">Unit 4: Major Deccan and south Indian Dynasties and Spread of Indian Culture in South- East Asia</p> <p>a. Chalukyas and Pallavas</p> <p>b. Rashtrakuta and Chola</p> <p>c. Spread of Indian Culture in the South- East Asia</p>	Lectures, Discussions, Documentary & Practical explanations.	15

SUGGESTED READINGS:

1. Altekar, A. S. (n.d.). *Rashtrakutas & their times*.
2. Ayyanger, S. K. (1941). *Ancient India and South Indian history & culture*. Pune: Oriental Book Agency.
3. Bhattacharya, N. N. (1996). *Ancient rituals and their social contents*. Delhi: Manohar Publication.
4. Chakravarti, U. (1996). *The social dimensions of early Buddhism*. Delhi: Munshiram Manoharlal.
5. Chakravarti, K. C. (1992). *Ancient Indian culture & civilization*. Bombay: Vora & Co.
6. Jha, D. N. (n.d.). *Ancient India in historical outline*. New Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
7. Kosambi, D. D. (2023). *An introduction to the study of Indian history*. Popular Prakashan.
8. Kosambi, D. D. (1994). *The culture and civilisation of ancient India in historical outline*. S. Chand Publishing.
9. Kulkarni, C. M. (1956). *Ancient Indian history & culture*. Mumbai: Karnataka Publishing House.
10. Kautilya. (1987). *The Arthashastra*. Penguin Books.
11. Luniya, B. N. (1994). *Life & culture in ancient India*. Agra: Lakshmi Narain Agarwal.

12. Majumdar, R. C. (1974). *Ancient India*. New Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
13. Mookerjee, R. K. (1956). *Ancient India*. Allahabad: Indian Press.
14. Mukherjee, B. N. (n.d.). *Rise and fall of the Kushanas empire*.
15. Nilkantha Shastri. (1979). *A history of South India*. Madras: OUP.
16. Nandi, R. N. (n.d.). *Social roots of religion in ancient India*.
17. Pathak, V. S. (1966). *Historians of India (Ancient India)*. Bombay: Asia Publishing.
18. Pannikar, K. M. (1922). *Harsha & his times*. Bombay: Taraporewalla & Sons Co.
19. Ratnagar, S. (2024). Bronze-Age Harappan Environment and Cities. In *Handbook on Urban History of Early India* (pp. 3-19). Singapore: Springer Nature Singapore.
20. Roy, K. (2008). *Historical dictionary of ancient India*. Scarecrow Press.
21. Sharma, R. S. (2006). *India's ancient past*. Oxford University Press.
22. Singh, U. (2009). *A History of ancient and Early medieval India: From the stone age to the 12th century (PB)*. Pearson Education India.
23. Thapar, R. (1968). Interpretations of ancient Indian history. *History and Theory*, 7(3), 318-335.
24. Thapar, R. (2003). *From the Origins to AD 1300*. University of California Press.

QUESTION PAPER PATTERN

(A) FOR CONTINUOUS EVALUATION

(A-1) RUBRICS FOR CONTINUOUS EVALUATION (40 marks)

Class Test	20 marks
Assignment / Viva voce	10 marks
Class Participation	10 marks

(B) QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION (60 marks)

- Q 1. Any 1 question out of 2 on module 1 (10 Marks)
- Q 2. Any 1 question out of 2 on module 2 (10 Marks)
- Q 3. Any 1 question out of 2 on module 3 (10 Marks)
- Q 4. Any 1 question out of 2 on module 4 (10 Marks)
- Q 4. Write Shorts notes on any 2 out of 4 on each module (20 Marks)