

SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)

Syllabus for Approval	BoS meeting held on: 29/3/2025	AC meeting held on:
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Board of Studies: Ad-Hoc Board of Studies for Indian Languages

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Sanskrit Parichaya II संस्कृत परिचय -II
2	Eligibility for Admission	
3	Passing Marks for eligibility	
4	Regulations	College Regulations on Admission
5	Programme	BA/BCom/BAMMC/BCom(A&F)/BFM/BScIT/BBI/BMS
6	Semesters	Semester: IV
7	NEP Vertical	AEC
8	Credit	Two (2)
9	Level U.G/PG	UG
10	Pattern	Semester
11	Status (Revised or New) If revised, % of change	New
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

Date: 29/3/2025

Ms. Chinmayi Deodhar
(Assistant Professor)
Sanskrit Dept.

Dr. Preeti Vaswani
Chairperson

SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)



BOARD OF STUDIES: Ad-Hoc Board of Studies for Indian Languages

PROGRAMME: BA/BCom/BAMMC/BCom(A&F)/BFM/BScIT/BBI/BMS

SEMESTER: IV

NOMENCLATURE OF THE COURSE: Sanskrit Parichaya – II

संस्कृत परिचय- II

NEP Vertical: AEC

Credit: 2

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic Year 2025-26)



Programme:	BA/BCom/BAMMC/BCom(A&F)/BFM/BScIT/BBI/BMS
Nomenclature of the Course	Sanskrit - II
Total Marks	50 marks
Semester:	IV
Academic year	2025-26

LEARNING OBJECTIVES:

- To help the learner acquire basic knowledge of Sanskrit language
- To make the student acquainted with Sanskrit literature and its relation to Indian Culture and values
- To make student acquainted with Modern Sanskrit Literature

COURSE OUTCOMES:

- The learner will be able to read and frame Sanskrit sentences.
- The learner will be introduced to ancient Sanskrit literature
- The learner will be able appreciate ancient and modern Sanskrit literature.

Module	Course Content	Andragogy	No of Lectures
1	Basic language skills सन्धि-विग्रहः, अव्ययानि, लट्- लृट् लकारः, व्यावहारिक शब्दाः, सूचनाः	Reading the study material, appreciation of the literature	15
2	नीतिशतकम् - भर्तृहरिः १० श्लोकाः Selected stories from Panchatantra मूर्खवानरः कथा, ब्राह्मणनकुलः कथा, गङ्गदत्तमण्डूककथा, मन्दविषसर्पकथा	Lecture, Classroom discussion, Collective Reading and discussion	15
	Total		30

SUGGESTED READINGS:

1. Emerging Trends in Contemporary Sanskrit Literature, Nag Publication , 2013
2. Panchatantra of Vishnusharma, Ed. Ramachandra Jha Chukhamba Vidya Bhavan, 1985
3. Winternitz M, *History of Indian Literature* (Vol.3) , MLBD, New Delhi, 2015
4. Kale, M. R., A Higher Sanskrit Grammar: For the use of school and college student, Motilal

Banarsidass Publishers Pvt. Ltd., Delhi, 2016

5. Max Müller, A Sanskrit Grammar for Beginners, Piramal Publications, Delhi, 2016
6. R. Antonie, S.J., A Sanskrit Manual (Part-I &Part-II), Allied Publishers Limited, New Delhi, 2002
7. नीतिशतकम्- Nitisatakam (With English Translation and Transliteration), ed. W. Vivian de Thabrew, Pilgrims Publishing, Varanasi, 2018
8. Dr. Kankar, 130 संस्कृत कथा: 130 Short Sanskrit Stories, Neeta Prakashan,
9. पञ्चतन्त्रकथासंग्रहः: Stories from Panchatantra, Published by:

QUESTION PAPER PATTERN

RUBRICS FOR CONTINUOUS EVALUATION

Internal Assessment (20% of 50 marks) – 20 Marks

Sr No.	Examination Method	Marks
1	One Assignment/ Project work/ Presentation etc. to be conducted in the given semester before semester end examination. / One online/offline class test.	20

QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION

Maximum Marks: 30

Duration: 1 Hour

All Questions are compulsory

- NOTE :**
1. All questions are compulsory.
 2. Figures to the right indicate marks.

Question No.	Description	Total Marks
1.	MCQS/ Objectives on Grammar : Unit - 1	10
2.	Read the passage (from stories of पञ्चतन्त्र taught) and answer the questions below.	12
3	Translate the given श्लोक from नीतिशतकम् in Sanskrit	8
