

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)**

Syllabus for Approval	BoS meeting held on: 28.3.25	AC meeting held on:
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**Board of Studies: SOCIOLOGY**

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Classical Sociological Theory
2	Eligibility for Admission	FYBA Pass
3	Passing Marks for eligibility	FYBA Pass
4	Regulations	College Regulations on Admission
5	Programme	BA
6	Semesters	Semester: III
7	NEP Vertical	Major
8	Credit	Four (4)
9	Level U.G/PG	UG
10	Pattern	Semester
11	Status (Revised or New) If revised, % of change)	New
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

**Dr. Samya Shinde**

Date:

Chairman / Chairperson:

(name & signature)

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)**



**BOARD OF STUDIES: SOCIOLOGY**

**PROGRAMME: BA**

**SEMESTER: III**

**NOMENCLATURE OF THE COURSE: CLASSICAL SOCIOLOGICAL THEORY**

**NEP Vertical: Major**

**Credit: 4**

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-26)



<b>Programme:</b>	<b>BA</b>
<b>Nomenclature of the Course</b>	<b>CLASSICAL SOCIOLOGICAL THEORY</b>
<b>Total Marks</b>	<b>100 marks</b>
<b>Semester:</b>	<b>III</b>
<b>Academic year</b>	<b>2025-26</b>

**LEARNING OBJECTIVES:**

1. To familiarise students with the contribution of classical sociological thinkers.
2. To enable students to understand the theoretical concepts that laid the foundation of Sociology as a discipline.
3. To appreciate contemporary relevance of classical Sociological thought.

**COURSE OUTCOMES:**

1. Analyse the contribution of Emile Durkheim, Max Weber, Karl Marx and classical women sociologists.
2. Critically analyse the strengths and limitations of foundational sociological theories.
3. To grasp the relevance of classical sociological theory in the development of the discipline.
4. To apply theoretical concepts to examine social issues and concerns.

<b>Unit</b>	<b>Course Content</b>	<b>Andragogy</b>	<b>No of Lectures</b>
1	Emile Durkheim: a) Social Facts b) The Division of Labour c) Theory of Suicide	-Readings -Academic journals articles -discussion -PowerPoint presentations -Audio- visual aids	15
2	Max Weber: a) Methodology b) Theory of Social Action c) Authority and rationality	-Readings -Academic journals articles -discussion -PowerPoint presentations -Audio- visual aids	15
3	Karl Marx a) Dialectical materialism, b) Theory of Class Conflict c) Alienation	-Readings -Academic journals articles -discussion -PowerPoint presentations -Audio- visual aids	15

4	Early Women Sociologists a) Harriet Martineau (1802-1876) b) Charlotte Perkins Gilman (1860-1935) c) Beatrice Potter Webb (1858-1943)	-Readings -Academic journals articles -discussion -PowerPoint presentations -Audio- visual aids	15
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### RECOMMENDED / SUGGESTED READINGS and REFERENCES

Abraham M.F. and Morgan J.H., 1996. Sociological Thought, Madras. MacMillan India, Pp 7- 17, 28-45,103-126, 156-183

Abraham, M.F. 1990. Modern Sociological Theory: An Introduction, New Delhi: Oxford University Press,Pp 72- 143.

Adams, B. N and Sydie, R.A, 2001 Sociological Theory I&II,GreatBritian: Weidenfeld& Nicolson.

Aron Raymond, 1982. Main Currents in Sociological Thought, Vol. 1 and 2, New York. Penguin Books.

Calhoun, J. Craig, (2007). Classical Sociological Theory. Malden: 2nd Edition Blackwell.

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Cuff, E., Sharrock, W. and Francis, D. 1992. Perspectives in Sociology, London: Routledge 3rd Ed.

Delaney Tim, 2005, Contemporary Social Theory –Investigation and Application, Delhi:Pearson Education Inc.

Durkheim, E. 1951. Suicide: A Study in Sociology. New York: The Free Press.

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Fletcher Ronald, 2000, The Making of Sociology –A Study of Sociological Theory Beginnings a Foundations, New Delhi, Rawat Publications.

Giddens, A. 1971. Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber. Cambridge: Cambridge University Press.

Giddens, Anthony. (1971). Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Weber, and Durkheim. Cambridge: Cambridge University Press.

Jones R.A. (1986). Emile Durkheim: An Introduction to Four Major Works. London: Sage Publications.

Joseph Jonathan (ed) 2005. Social Theory, Edinburg, Edinburg University Press.

Kundu Abhijit, 2012. Sociological Theory, Delhi. Pearson Pub, Pp-8-21, 66-74, 77-79

Marx, K. and F. Engels. 1969. Selected Works Vol. 1. Moscow: Progress Publishers.

Morrison Ken, 1995. Marx, Durkheim, Weber: Formation of Modern Social Thought, London:Sage pp. 41-56, 145-276

Ray Larry J., 2010. Theorizing Classical Sociology, New Delhi. Tata McGraw-Hill,

Ritzer George,1996. Sociological Theory, New Delhi. Tata-McGraw-Hill, 6th.Ed.

Srivastan R, History of Development Thought, a Critical Anthology,(ed) 2012, New Delhi: Routledge Taylor and Francis Group .

Turner Jonathan, 2001. The Structure of Sociological Theory (4th ed.), Jaipur: Rawat Publication.

Wallace Ruth .A, 2006, Contemporary Sociological Theory U.S.A., Prentice Hall.

**QUESTION PAPER PATTERN  
FOR CONTINUOUS EVALUATION  
(A-1) RUBRICS FOR CONTINUOUS EVALUATION**

**Classical Sociological Theory - 40 Marks**

Sr No.	Examination Method	Marks	Marking Scheme	Criteria
1	Assignment	10	Subject knowledge- 6 marks, Presentation skills – 4 marks	Clarity of thought, conceptual clarity, originality.
2	Project- Application based	20	Subject knowledge – 5/10 marks, Content – 3/6 marks, Presentation-2/4 marks	Topic will be given by faculty
3	Class Participation	5	Excellent – 5 marks, Good – 3 to 4 marks, Satisfactory – 1 to 2 marks	Attentiveness, Response & Behavior of student in class
4	Presentation / Viva-Voce	5	Based on performance	

**QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION**

Maximum Marks: 60

Duration: 2 Hours

The question paper will have a total of five questions.

All questions would be compulsory and there would an internal choice in the first four questions.

The last question would be on concepts. Students will have a choice of attempting any four out of six concepts.

Question No.	Description	Total Marks
1	Essay Type Questions (Attempt Any One out of two Based on Unit I)	12
2	Essay Type Questions (Attempt Any One out of two on Unit II)	12
3	Essay Type Questions (Attempt Any One out of two on Unit III)	12
4	Essay Type Questions (Attempt Any One out of two on Unit IV)	12
5	Concepts: Attempt any 4 out of 6 given (3 marks each)	12