

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)**

Syllabus for Approval	BoS meeting held on: 28.3.25	AC meeting held on:
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**Board of Studies: SOCIOLOGY**

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Indian Society: Issues and Concerns
2	Eligibility for Admission	FYBA Pass
3	Passing Marks for eligibility	FYBA Pass
4	Regulations	College Regulations on Admission
5	Programme	BA
6	Semesters	Semester: IV
7	NEP Vertical	Major
8	Credit	Four (4)
9	Level U.G/PG	UG
10	Pattern	Semester
11	Status (Revised or New) If revised, % of change)	New
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

**Dr. Samya Shinde**

Date:

Chairman / Chairperson:

(name & signature)

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)**



**BOARD OF STUDIES: SOCIOLOGY**

**PROGRAMME: BA**

**SEMESTER: IV**

**NOMENCLATURE OF THE COURSE: INDIAN SOCIETY: ISSUES AND CONCERNS**

**NEP Vertical: Major**

**Credit: 4**

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic year 2025-26)



<b>Programme:</b>	<b>BA</b>
<b>Nomenclature of the Course</b>	<b>Indian Society: Issues and concerns</b>
<b>Total Marks</b>	<b>100 marks</b>
<b>Semester:</b>	<b>IV</b>
<b>Academic year</b>	<b>2025-26</b>

**LEARNING OBJECTIVES:**

1. Understand the rural-urban transformation dynamics, including agrarian class structures, urbanisation and industry.
2. Evaluate social movements
3. Understand and assess the challenges facing Indian society.

**COURSE OUTCOMES:**

1. Understand and explain the agrarian rural structure and agrarian transformation.
2. Explain and assess the urban social transformation in the context of urban settlements, right to the city and industry and labour.
3. Analyse the impact of social movements.
4. Explain and analyse the contemporary challenges facing Indian Society.

<b>Unit</b>	<b>Course Content</b>	<b>Andragogy</b>	<b>No of Lectures</b>
1	Agrarian social structure a. Agrarian caste and class- interrelationship and debate b. Relevance of land reforms c. Agrarian transformation- Contract farming, non-agricultural use of land and land acquisition	Lectures- Interactive discussions -Academic journals articles discussion -PowerPoint presentations -Case Studies & - Documentaries -Guest Lectures -Group Discussions & -Debates	15
2	Urban social transformation a. Growth of urban settlements- Challenges, slums and deprivation b. Urban social movements: Right to the city- David Harvey c. Industry and labour	Lectures- Interactive discussions -Academic journals articles discussion -PowerPoint presentations -Case Studies & - Documentaries -Guest Lectures Field Visits	15

		-Group Discussions & -Debates	
3	Social Movements: Resistance and change a. Ethnic Movements b. Dalit Movement c. New social movements: LGBTQ	Lectures- Interactive discussions -Academic journals articles discussion -PowerPoint presentations -Case Studies & - Documentaries -Guest Lectures -Group Discussions & -Debates	15
4	Challenges to Indian society a. Nationalism b. Communalism b. Secularism	Lectures- Interactive discussions -Academic journals articles discussion -PowerPoint presentations -Case Studies & - Documentaries -Guest Lectures -Group Discussions & -Debates	15

### RECOMMENDED/ SUGGESTED READINGS and REFERENCES

Baruah, S., 2010, 'The Assam Movement' in T.K. Oommen (ed.) Social Movements I: Issues and Identity. Delhi: Oxford University Press, Pp.191-208

Chaudhuri, M. (2010). Sociology in India, Intellectual and Institutional Practices. Jaipur: Rawat Publications.

Chowdhry, P. (2013). "Customs in a Peasant Economy: Gender Relations in North India" Contributions to Indian Sociology, 1, Pp.7-22

Dahiwale, S. (2004). Indian Society: Non Brahmanic Perspectives. Jaipur: Rawat Publications.  
Das, V. (2004). Handbook of Indian Sociology. New Delhi : Oxford University Press.

Dhanagare, D. (1999). Themes and Perspectives in India Sociology. Jaipur: Rawat Publications.

Kumar, R., 1986, 'The Varieties of Secular Experience', in Essays in the Social History of Modern India, Calcutta: Oxford University Press, Pp.31-46

Menon, N., (ed.), 1999, Gender and Politics in India. Delhi: Oxford University Press.

Nagla, B. K. (2012). Indian Sociological Thought. Jaipur: Rawat Publications.

Oommen, T. K. (1994). Religious Nationalism and Democratic Polity: The Indian Case. *Sociology of Religion*, 55(4), 455–472. <https://doi.org/10.2307/3711982>

Oommen, T. K., 1997, Citizenship and National identity: From Colonialism to Globalism. New Delhi: Sage Publications, pp.143-172.

Oommen, T.K. 2004. Nation, Civil society and Social Movements: Essays in Political Sociology. Sage Publications. New Delhi.

Pouchepadass, J., 1980, "Peasant Classes in Twentieth Century Agrarian Movements in India", in E. Hobsbawm (ed.), Peasants in History. Delhi: Oxford University Press.

Rajender Singh. 2001. Social Movements Old and New: A Post Modernist Critique. Sage publications. New Delhi.

Rao, Shankar (2016). Sociology of Indian Society. New Delhi: S. Chand Publishing.

Ray, N. R., 1973, Nationalism in India: A Historical Analysis of its Stresses and Strains, Aligarh: Aligarh Muslim University Press.

Ray, Raka; Katzenstein, Mary, FainsodKatzenstein. 2005 (Eds). Social Movements in India. Poverty, Power and Politics. OUP: New Delhi.

Shah, G., 2001, Dalit Identity and Politics, New Delhi: Sage Publications.

Shah, G. 2004. Social Movements in India: A review of the literature. Sage Publications: New Delhi

Sundar, Nandini. 2016. The Burning Forests: India's war in Bastar. Juggernaut Publishers.

Thorat, S and Newman, K. 2012. Blocked by Caste: Economic Discrimination in Modern India. OUP India: OUP.

## QUESTION PAPER PATTERN

### (A) FOR CONTINUOUS EVALUATION

#### (A-1) RUBRICS FOR CONTINUOUS EVALUATION

##### Indian Society: Issues and Concerns - 40 Marks

Sr No.	Examination Method	Marks	Marking Scheme	Criteria
1	Assignment	10	Subject knowledge- 6 marks, Presentation skills – 4 marks	Clarity of thought, conceptual clarity, originality.
2	Project/ Review article/ Documentaries/ Report writing	20	Subject knowledge – 5/10 marks, Content – 3/6 marks, Presentation-2/4 marks	Topic will be given by faculty
3	Class Participation	5	Excellent – 5 marks, Good – 3 to 4 marks, Satisfactory – 1 to 2 marks	Attentiveness, Response & Behavior of student in class
4	Presentation / Viva-Voce	5	Based on performance	

### (B) QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION

Maximum Marks: 60

Duration: 2 Hours

The question paper will have a total of five questions.

All questions would be compulsory and there would be an internal choice in the first four questions.

The last question would be on concepts. Students will have a choice of attempting any four out of six concepts.

Question No.	Description	Total Marks
1	Essay Type Questions (Attempt Any One out of two Based on Unit I)	12
2	Essay Type Questions (Attempt Any One out of two on Unit II)	12
3	Essay Type Questions (Attempt Any One out of two on Unit III)	12
4	Essay Type Questions (Attempt Any One out of two on Unit IV)	12
5	Concepts: Attempt any 4 out of 6 given (3 marks each)	12