

**SES's L.S. RAHEJA COLLEGE OF ARTS AND
COMMERCE
(AUTONOMOUS)**



BOARD OF STUDIES: Co-Curricular Courses

PROGRAMME: B.COM (ACCOUNTING AND FINANCE)

SEMESTER: IV

**NOMENCLATURE OF THE COURSE: Performing Arts: Indian
Classical Music**

NEP Vertical: Co-Curricular Courses (CC)

Credit: 02

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-2026)



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|-----------------------------------|---|
| Programme: | B.COM (ACCOUNTING AND FINANCE) |
| Nomenclature of the Course | Performing Arts: Indian Classical Music |
| Total Marks | 50 marks |
| Semester: | IV |
| Academic year | 2025-26 |

LEARNING OBJECTIVES:

- Develop an understanding of different musical genres and styles.
- Analyze the cultural and historical significance of music.
- Recognize key composers, artists, and musical periods.
- Enhance listening skills and appreciation for musical elements.

COURSE OUTCOMES:

- Introduce the fundamentals of music theory and composition.
- Explore the impact of music on society and individual expression.
- Encourage active engagement with music performances.
- Develop an appreciation for various musical traditions.

| Module | Course Content | Andragogy | No of Lectures |
|--|--|---|----------------|
| Module-I: Fundamentals of Music Appreciation (Theory) | <p>Unit 1: Introduction to Music</p> <ul style="list-style-type: none"> • Definition and Importance of Music • Types of Music: Classical, Folk, Contemporary, and Fusion • Elements of Music: Melody, Rhythm, Harmony, Dynamics, Texture, and Form <p>Unit 2: Indian and Western Music Traditions</p> <ul style="list-style-type: none"> • Overview of Indian Classical Music (Hindustani & Carnatic) • Basics of Western Classical Music (Baroque, Classical, Jazz, and Pop) • Key Composers and Musicians <p>Unit 3: Understanding Musical Instruments</p> <ul style="list-style-type: none"> • Classification of Instruments: String, Wind, Percussion, and Electronic • Introduction to Indian and Western Instruments • Role of Technology in Modern Music Production | <ul style="list-style-type: none"> • Lectures with audio examples • Music listening sessions • Interactive discussions • Video demonstrations • Musical genre analysis • Cultural context discussions • Historical timelines • Instrument showcase • Guest lectures by musicians | 15 |

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|---|--|--|----|
| | <p>Unit 4: Evolution of Music and Modern Trends</p> <ul style="list-style-type: none"> • Influence of Music in Films, Advertisement, and Social Media • Impact of Digitalization on Music (Streaming, AI in Music, Virtual Concerts) • Role of Music in Mental Well-being and Therapy | | |
| Module-II: Practical Aspects of Music Production | <p>Unit 1: Basics of Singing and Rhythm</p> <ul style="list-style-type: none"> • Simple Vocal Exercises and Breathing Techniques • Introduction to Rhythm and Basic Notation <p>Unit 2: Hands-on Instrumental Training</p> <ul style="list-style-type: none"> • Basic Techniques of Playing an Instrument (Keyboard/Guitar/Percussion) • Understanding Chords and Scales <p>Unit 3: Introduction to Music Production</p> <ul style="list-style-type: none"> • Basics of Sound Editing and Mixing • Introduction to Digital Audio Workstations (DAWs) • Recording a Simple Track <p>Unit 4: Performance and Review</p> <ul style="list-style-type: none"> • Group Performance or Solo Presentation • Submission of a Basic Music Composition or Remix • Peer and Faculty Review | <ul style="list-style-type: none"> • Practical workshops • Vocal training exercises • Instrument practice sessions • Rhythm and notation exercises • Hands-on music production • Software tutorials • Recording sessions • Collaborative music creation • Performance preparation • Peer feedback sessions | 15 |
| | Total | | 30 |

SUGGESTED READINGS

1. Randel, D. M. (2003). *The Harvard Dictionary of Music*. Harvard University Press.
2. Copland, A. (2009). *What to Listen for in Music*. Signet.
3. Kruger, R. (2017). *Introduction to Music Production*. Berklee Press.
4. Websites: Spotify, Apple Music, YouTube for Music Analysis and Appreciation.

QUESTION PAPER PATTERN

RUBRICS FOR CONTINUOUS EVALUATION

Assessment Rubric (50 Marks)

| Component | Marks | Criteria |
|--|-------|--|
| Attendance & Participation | 10 | Active engagement in class discussions and activities. |
| Written Assignments & Quiz | 15 | Submission of music appreciation essays, analysis, or reports. |
| Practical Demonstration | 15 | Playing an instrument, vocal performance, or music production project. |
| Final Presentation & Evaluation | 10 | Presentation or performance on an assigned topic. |

Passing Criteria: Minimum 40% (20 marks out of 50)