

SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE

(AUTONOMOUS)



BOARD OF STUDIES: MEDIA AND MASS COMMUNICATION

PROGRAMME: BAMMC

SEMESTER: III

NOMENCLATURE OF THE COURSE: Film Appreciation

NEP Vertical: Minor

Credit: 02

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-2026)



Programme	Bachelor of Arts in Multimedia and Mass Communication
Nomenclature of the Course	Film Appreciation
Total Marks	50 Marks
Semester	III
Academic year	2025-2026

Learning Objectives:

- To understand film as a visual storytelling medium and a form of artistic expression.
- To identify and understand the technical aspects of filmmaking such as lighting, framing, camera angles etc.

Course outcomes:

- Learners will be able to demonstrate the ability to critically watch and analyze films, identifying key cinematic elements.
- Learners will be able to use the basic technical aspects of cinematography, sound design, editing techniques in producing media content.

Unit	Course Content	Andragogy	No of Lectures
I	<p>Aspects of film appreciation (Understanding Basic Grammar and Technique)</p> <p>Word to Visual</p> <ul style="list-style-type: none"> • Script • Direction • Cinematography • Art • Costume <p>Sight & Sound</p> <ul style="list-style-type: none"> • Three components of Film Sound • Editing • Visual Editing - Transitions • Sound Editing • The relationship between Sound and Image 	Lectures/ Presentation/ Case Study/ Movie screenings/ Peer Discussions	15
II	<p>How to read a film? (Technology and Art)</p> <p>Visual Aspects and Mise-en-Scene</p> <ul style="list-style-type: none"> • Importance of Music & Sound Effects • Types of Sound • Collaborative effect. • Who is an Auteur? <p>Some film movements & masters</p> <ul style="list-style-type: none"> • Soviet • Italian • Indian New Wave 	Lectures/ Presentation/ Case Study/ Movie screenings/ Peer Discussions	15

SUGGESTED READINGS

1. Lakra, S. (2024). UNDERSTANDING THE LANGUAGE OF FILM APPRECIATION.
2. Klevan, A. (2019). *Film performance: from achievement to appreciation*. Columbia University Press.
3. Piper, J. (2014). *The Film Appreciation Book: The Film Course You Always Wanted to Take*. Simon and Schuster.
4. Udden, J. (2025). Film Appreciation. *Global Movie Magazine Networks*, 219.
5. Gillespie, M. P. (2019). *Film Appreciation through Genres*. McFarland.
6. Bolas, T. (2009). *Screen education: From film appreciation to media studies*. Intellect.
7. Parsons, G. (2022). Appreciating Nature through Film: A Defense of Mediated Appreciation. *A companion to motion pictures and public value*, 69-85.

Internal Continuous Assessment (ICA) Pattern

Sr No.	Examination Method	Marks
1	Project / Assignment	10
2	Viva / Presentation	5
3	Class Participation	5
	TOTAL	20

Term End Examinations (TEE)

Question Paper Pattern

Question No.	Description	Total Marks
1	Concept Based / Case Study	6
2	A. Full Length Theory Question OR	12
	B. Full Length Theory Question	12
3	A. Full Length Theory Question OR	12
	B. Full Length Theory Question	12
	TOTAL	30

Note: The Full-length theory question of 12 marks each may be split up into two smaller questions carrying 6 marks and 6 marks respectively.