

**SES's L.S. RAHEJA COLLEGE OF ARTS AND  
COMMERCE  
(AUTONOMOUS)**



**BOARD OF STUDIES:** MEDIA AND MASS COMMUNICATION

**PROGRAMME:** BAMMC

**SEMESTER:** IV

**NOMENCLATURE OF THE COURSE:** Basics of Photography

**NEP Vertical:** Skill Enhancement Course (SEC)

**Credit:** 02

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-2026)



<b>Programme</b>	Bachelor of Arts in Multimedia and Mass Communication
<b>Nomenclature of the Course</b>	Basics of Photography
<b>Total Marks</b>	50 Marks
<b>Semester</b>	III
<b>Academic year</b>	2025-2026

<p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>To understand how to use key photographic elements, including aperture, shutter speed, and ISO.</li> <li>To understand the development of lights and colours.</li> </ul>
<p><b>Course outcomes:</b></p> <ul style="list-style-type: none"> <li>Learners gain proficiency in using different types of cameras (DSLR, mirrorless, or smartphones) and lenses.</li> <li>Learners will develop advanced skills in Techniques of photography.</li> <li>Learners will be able to identify, analyse and create aesthetically pleasing photographs.</li> </ul>

<b>Unit</b>	<b>Course Content</b>	<b>Andragogy</b>	<b>No of Lectures</b>
<b>I</b>	<p><b>Tools &amp; Technology</b></p> <ul style="list-style-type: none"> <li>Types of camera: DSLR, Mirror Less &amp; Mobile cams</li> <li>Components for camera</li> <li>Lenses – Types and Magnification, Prime vs. Zoom</li> <li>Lights – Variety &amp; uses</li> </ul>	Lectures/ Presentation/ AV Demonstrations/ Peer Discussions	<b>15</b>
<b>II</b>	<p><b>Technique, Grammar and Aesthetics</b></p> <ul style="list-style-type: none"> <li>Three important aspects of Photography – Lighting (Direction and Types of Lighting techniques), Focus (DOF)</li> <li>Exposure – Aperture, Shutter Speed &amp; ISO</li> <li>Composition</li> <li>Exposure Metering, Modes, Compensation</li> <li>Colours</li> </ul>	Lectures/ Presentation/ AV Demonstrations/ Peer Discussions	<b>15</b>

*Syllabus Courtesy: Mr. Chetan Mathur*

## SUGGESTED READINGS

1. Berdan, R. Digital Photography Basics for Beginners. *downloaded from 'canadianphotographer. com' preceded by 'www.'* (12 pages).
2. Langford, M. (2013). *Basic photography*. Routledge.
3. Toluwani, D. T., & Onwuekwe, C. (2022). The Basics of Basic Photography. *BOOKS/FESCHSCHRIFTS*.
4. Mancini, K., & Sidoriak, J. (2017). Basic photography principles. In *Fundamentals of forensic photography* (pp. 23-38). Routledge.
5. Prakes, D. (2007). *Basics Photography 02: Lighting* (Vol. 2). Ava Publishing.
6. Drew, H. (2005). *The fundamentals of photography*. Ava Publishing.

### Internal Continuous Assessment (ICA) Pattern

Sr No.	Examination Method	Marks
1	Project / Assignment	10
2	Viva / Presentation	5
3	Class Participation	5
<b>TOTAL</b>		<b>20</b>

### Term End Examinations (TEE)

#### Question Paper Pattern

Question No.	Description	Total Marks
1	Concept Based / Case Study	6
2	A. Full Length Theory Question <b>OR</b>	12
	B. Full Length Theory Question	12
3	A. Full Length Theory Question <b>OR</b>	12
	B. Full Length Theory Question	12
<b>TOTAL</b>		<b>30</b>

Note: The Full-length theory question of 12 marks each may be split up into two smaller questions carrying 6 marks and 6 marks respectively.