

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE  
(AUTONOMOUS)**



**BOARD OF STUDIES: Co-Curricular Courses**

**PROGRAMME: BBI**

**SEMESTER: IV**

**NOMENCLATURE OF THE COURSE: Performing Arts: Indian Classical Music**

**NEP Vertical: Co-Curricular Courses (CC)**

**Credit: 02**

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-2026)



<b>Programme:</b>	Bachelor of Commerce(Banking and Insurance)
<b>Nomenclature of the Course</b>	Performing Arts: Indian Classical Music
<b>Total Marks</b>	50 marks
<b>Semester:</b>	IV
<b>Academic year</b>	2025-26

**LEARNING OBJECTIVES:**

- Develop an understanding of different musical genres and styles.
- Analyze the cultural and historical significance of music.
- Recognize key composers, artists, and musical periods.
- Enhance listening skills and appreciation for musical elements.

**COURSE OUTCOMES:**

- Introduce the fundamentals of music theory and composition.
- Explore the impact of music on society and individual expression.
- Encourage active engagement with music performances.
- Develop an appreciation for various musical traditions.

<b>Module</b>	<b>Course Content</b>	<b>Andragogy</b>	<b>No of Lectures</b>
<b>Module-I: Fundamentals of Music Appreciation (Theory)</b>	<p><b>Unit 1: Introduction to Music</b></p> <ul style="list-style-type: none"> <li>• Definition and Importance of Music</li> <li>• Types of Music: Classical, Folk, Contemporary, and Fusion</li> <li>• Elements of Music: Melody, Rhythm, Harmony, Dynamics, Texture, and Form</li> </ul> <p><b>Unit 2: Indian and Western Music Traditions</b></p> <ul style="list-style-type: none"> <li>• Overview of Indian Classical Music (Hindustani &amp; Carnatic)</li> <li>• Basics of Western Classical Music (Baroque, Classical, Jazz, and Pop)</li> <li>• Key Composers and Musicians</li> </ul> <p><b>Unit 3: Understanding Musical Instruments</b></p> <ul style="list-style-type: none"> <li>• Classification of Instruments: String, Wind, Percussion, and Electronic</li> <li>• Introduction to Indian and Western Instruments</li> <li>• Role of Technology in Modern Music Production</li> </ul>	<ul style="list-style-type: none"> <li>• Lectures with audio examples</li> <li>• Music listening sessions</li> <li>• Interactive discussions</li> <li>• Video demonstrations</li> <li>• Musical genre analysis</li> <li>• Cultural context discussions</li> <li>• Historical timelines</li> <li>• Instrument showcase</li> <li>• Guest lectures by musicians</li> </ul>	15

	<b>Unit 4: Evolution of Music and Modern Trends</b> <ul style="list-style-type: none"> <li>• Influence of Music in Films, Advertisement, and Social Media</li> <li>• Impact of Digitalization on Music (Streaming, AI in Music, Virtual Concerts)</li> <li>• Role of Music in Mental Well-being and Therapy</li> </ul>		
<b>Module-II: Practical Aspects of Music Production</b>	<b>Unit 1: Basics of Singing and Rhythm</b> <ul style="list-style-type: none"> <li>• Simple Vocal Exercises and Breathing Techniques</li> <li>• Introduction to Rhythm and Basic Notation</li> </ul> <b>Unit 2: Hands-on Instrumental Training</b> <ul style="list-style-type: none"> <li>• Basic Techniques of Playing an Instrument (Keyboard/Guitar/Percussion)</li> <li>• Understanding Chords and Scales</li> </ul> <b>Unit 3: Introduction to Music Production</b> <ul style="list-style-type: none"> <li>• Basics of Sound Editing and Mixing</li> <li>• Introduction to Digital Audio Workstations (DAWs)</li> <li>• Recording a Simple Track</li> </ul> <b>Unit 4: Performance and Review</b> <ul style="list-style-type: none"> <li>• Group Performance or Solo Presentation</li> <li>• Submission of a Basic Music Composition or Remix</li> <li>• Peer and Faculty Review</li> </ul>	<ul style="list-style-type: none"> <li>• Practical workshops</li> <li>• Vocal training exercises</li> <li>• Instrument practice sessions</li> <li>• Rhythm and notation exercises</li> <li>• Hands-on music production</li> <li>• Software tutorials</li> <li>• Recording sessions</li> <li>• Collaborative music creation</li> <li>• Performance preparation</li> <li>• Peer feedback sessions</li> </ul>	15
	Total		30

### SUGGESTED READINGS

1. Randel, D. M. (2003). *The Harvard Dictionary of Music*. Harvard University Press.
2. Copland, A. (2009). *What to Listen for in Music*. Signet.
3. Kruger, R. (2017). *Introduction to Music Production*. Berklee Press.
4. Websites: Spotify, Apple Music, YouTube for Music Analysis and Appreciation.

### QUESTION PAPER PATTERN

#### RUBRICS FOR CONTINUOUS EVALUATION

##### Assessment Rubric (50 Marks)

Component	Marks	Criteria
Attendance & Participation	10	Active engagement in class discussions and activities.

<b>Written Assignments &amp; Quiz</b>	15	Submission of music appreciation essays, analysis, or reports.
<b>Practical Demonstration</b>	15	Playing an instrument, vocal performance, or music production project.
<b>Final Presentation &amp; Evaluation</b>	10	Presentation or performance on an assigned topic.

**Passing Criteria: Minimum 40% (20 marks out of 50)**