

SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)

Syllabus for Approval	BoS meeting held on: 22nd March,2025	AC meeting held on: 4th April,2025
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Board of Studies: Accountancy & Finance

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Accountancy & Financial Management IV
2	Eligibility for Admission	SYBCOM Pass or with maximum 1 ATKT in Semester I and II
3	Passing Marks for eligibility	SYBCOM Pass or with maximum 1 ATKT in Semester I and II
4	Regulations	College Regulations on Admission
5	Programme	B.COM
6	Semesters	Semester: IV
7	NEP Vertical	Major
8	Credit	Four (4)
9	Level U.G/PG	UG
10	Pattern	Semester
11	Status (Revised or New) If revised, % of change)	New
12	To be implemented from Academic Year	From the Academic Year: 2025-2026

C.A. HRISHIKESH WANDREKAR

(Chairman, BOS-Accountancy and Finance)

Date:

SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS)



BOARD OF STUDIES: ACCOUNTANCY & FINANCE

PROGRAMME: B.COM

SEMESTER: IV

NOMENCLATURE OF THE COURSE: Accountancy & Financial Management - IV

NEP Vertical: Major

Credit: 4

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-26)



Programme:	B.COM
Nomenclature of the Course	Accountancy & Financial Management - IV
Total Marks	100 marks
Semester:	IV
Academic year	2025-26

LEARNING OBJECTIVES:

1. To understand the accounting treatment for issuing equity shares and its impact on the company's financial position
2. To understand various provisions of the Companies Act, 2013 regarding redemption of debentures.
3. To enable students to understand fundamentals of accounting for buyback of shares
4. the concept of underwriting, identifying the different types of underwriting agreements, calculating underwriter liability

COURSE OUTCOMES:

1. To understand the meaning of Equity and Preference Shares by explaining the accounting treatment for share transactions and analysing the procedure for share forfeiture and share reissue.
2. To interpret the legal provisions of redemption of debentures by applying various methods of redemption.
3. To understand and interpret the legal provisions for buyback of Equity Shares by evaluating the conditions and restrictions for Buy-Back.
4. To understand the concept of underwriting by analysing the legal provisions governing underwriting and evaluating the liability of underwriters.

Unit	Course Content	Andragogy	No of Lectures
1	Issue of Equity Shares Definition of Equity Shares & Preference Shares as per the Companies Act, 2013; Types of Shares; Reserves & Surplus; Issue of shares at par, premium & discount; Share application; Share Allotment & Call money; Under-Subscription & Over-subscription; Share forfeiture, Reissue of forfeited shares; Issue of shares by book building method.	Accounting theory, Legal provisions, Problem solving, Live case studies	15
2	Redemption of Debentures Introduction: Provisions of Section 71(1) and (4) Of the companies act,2013, Creation and investment of DRR including (The Companies Share Capital and Debentures) Rules,2014, Terms of issue of Debentures, Method of redemption of debentures: By Conversion, Lumpsum (excluding from by purchase in open market)	Accounting theory, Legal provisions, Problem solving, Live case studies	15
3	Buyback of Equity Shares Relevant Provisions of the Companies Act, 2013 – Section 67, 68 & 69. Conditions for buyback, Prohibitions for buyback; Limits for buyback;	Accounting theory, Legal provisions, Problem solving, Live case studies	15

	Accounting for buyback of equity shares		
4	Underwriting of Shares & Debentures Introduction to Underwriting & Underwriting Commission; Provisions of Companies Act 2013 & SEBI Rules with respect to Underwriting Commission; Types of Underwriting; Marked, Unmarked & Firm Underwriting; Liability of Underwriters as per Underwriting contract	Accounting theory, Legal provisions, Problem solving, Live case studies	15

SUGGESTED READINGS

1. M.C.Shukla, T.S Grewal, S.C.Gupta, Advanced Accounts, S.Chand
2. Introduction to Accountancy T.S. Grewal S. Chand and Co. (P) Ltd., New Delhi
3. Advanced Accounts Shukla and Grewal S. Chand and Co. (P) Ltd., New Delhi
4. Advanced accountancy R.L. Gupta and M. Radhaswamy S. Chand and Co. (P) Ltd., New Delhi
5. Modern Accountancy Mukerjee and Hanif Tata Mc. Grow Hill and Co. Ltd., Mumbai
6. Financial Accountancy Lesile Chand Wichk Pretice Hall of India AdinBakley (P) Ltd.

QUESTION PAPER PATTERN

(A) FOR CONTINUOUS EVALUATION

20 Multiple Choice Questions of 1 mark each – 20 Marks

(A-1) RUBRICS FOR CONTINUOUS EVALUATION

Accountancy- 40 Marks

Sr No.	Examination Method	Marks
1	Assignment	10
2	Internal Test	20
3	Class Participation / Presentation and Viva-Voce	10

(B)

QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION

Maximum Marks: 60

Duration: 2 Hours

Question No. 1 is compulsory.

Solve any three Questions from Question Nos. 2 to 5

Question No.	Description	Total Marks
1	Practical Problem	15
2	Practical Problem	15
3	Practical Problem	15
4	Practical Problem	15
5	Short Notes: Answer any 3 out of 5 given (5 marks each)	15

Note: The practical problem of 15 marks each may be split up into two smaller problems carrying 8 marks and 7 marks respectively.