

**SES's L.S. RAHEJA COLLEGE OF ARTS AND  
COMMERCE  
(AUTONOMOUS)**



**BOARD OF STUDIES: Co-Curricular Courses**

**PROGRAMME: SYBCOM (MS)**

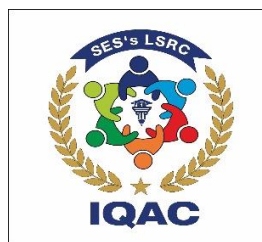
**SEMESTER: III**

**NOMENCLATURE OF THE COURSE: Performing Arts: Indian Classical Dances**

**NEP Vertical: CC**

**Credit: 2**

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic Year 2025-26)



<b>Programme :</b>	<b>SYBCOM (MS)</b>
<b>Nomenclature of the Course</b>	<b>Performing Arts: Indian Classical Dances</b>
<b>Total Marks</b>	<b>50 Marks</b>
<b>Semester:</b>	<b>IV</b>
<b>Academic year</b>	<b>2025-26</b>

**LEARNING OBJECTIVES:**

- o **Explore various classical and contemporary dance forms.**
- o **Analyze the historical and cultural influences on dance.**
- o **Develop an appreciation for choreography and movement techniques.**
- o **Understand the role of dance in artistic and social expression.**

**COURSE OUTCOMES:**

- o **Introduce students to diverse dance traditions worldwide.**
- o **Encourage critical analysis of dance as an art form.**
- o **Foster creativity and self-expression through movement.**
- o **Provide opportunities for hands-on engagement with dance performances.**

<b>Module</b>	<b>Course Content</b>	<b>Andragogy</b>	<b>No of Lectures</b>
<b>Module-I:</b> Introduction to Bharata Natyam / Mohini Attam / Kathak / Folk Dance (Theoretical Foundations)	Shlokas from Abhinayadarpanam:- Namaskriyaa- Rangadidevta Stuti- Natyakrama- Asamyuta Hastas (Definitions 1 to 14)- Shirobheda- Drishtibheda- Grivabheda	<ul style="list-style-type: none"> <li>•Lecture</li> <li>•Demonstration</li> <li>•Audio-visual aids</li> <li>•Recitation practice</li> <li>•Group discussions</li> </ul>	15
<b>Module-II:</b> Introduction to Bharata Natyam / Mohini Attam / Kathak / Folk Dance (Practical Foundations)	Basic Steps of Chosen Dance Style with one small introductory item	<ul style="list-style-type: none"> <li>•Practical demonstrations</li> <li>•Physical training</li> <li>•One-on-one corrections</li> <li>•Group practice sessions, Video analysis</li> </ul>	15

**SUGGESTED READINGS:**

1. Nandikeswara, "Abhinaya Darpana" (Translation by Manmohan Ghosh)
2. Kapila Vatsyayan, "Indian Classical Dance"
3. Sunil Kothari, "Bharata Natyam: Indian Classical Dance Art"
4. Leela Samson, "Rhythm in Joy: Classical Indian Dance Traditions"
5. Mandakranta Bose, "Movement and Mimesis: The Idea of Dance in the Sanskrit Tradition"

## References:

1. Padma Subrahmanyam, "Karanas: Common Dance Codes of India and Indonesia"
2. Raja Radha Reddy, "Understanding Kathak"
3. Kalamandalam Govindan Kutty, "Mohiniattam: The Dance of the Enchantress"
4. Chitra Visweswaran, "Bharatanatyam: A Tradition in Transition"
5. Durgalal, "Kathak Nritya Shiksha"

## QUESTION PAPER PATTERN

### RUBRICS FOR CONTINUOUS EVALUATION

#### Assessment Rubric (50 Marks)

Component	Marks	Criteria
<b>Attendance &amp; Participation</b>	10	Regular attendance, active participation in class discussions, engagement in group activities, punctuality
<b>Written Assignments &amp; Quiz</b>	15	Understanding of theoretical concepts, knowledge of terminology, comprehension of historical context, application of concepts
<b>Practical Demonstration</b>	15	Technical execution of movements, rhythm and timing, posture and alignment, expression, memorization of sequences
<b>Final Presentation &amp; Evaluation</b>	10	Overall performance quality, integration of theoretical knowledge with practical skills, stage presence, artistic interpretation

**Passing Criteria: Minimum 40% (20 marks out of 50)**