

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE  
(AUTONOMOUS)**



**BOARD OF STUDIES: Ad-Hoc Board of studies for Indian Language**

**PROGRAMME: SYBCOM(MS)**

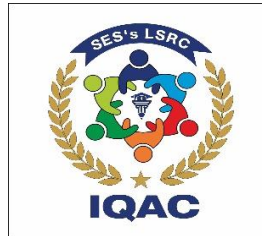
**SEMESTER: III**

**NOMENCLATURE OF THE COURSE: Sanskrit Parichaya I**

**NEP Vertical: AEC**

**Credit: 2**

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic Year  
2025-26)



<b>Programme:</b>	BA/BCom/BAMMC/BCom(A&F)/BFM/BScIT/BBI/BMS
<b>Nomenclature of the Course</b>	Sanskrit Parichaya-I (संस्कृत परिचय – I)
<b>Total Marks</b>	<b>50 marks</b>
<b>Semester:</b>	<b>III</b>
<b>Academic year</b>	<b>2025-26</b>

### LEARNING OBJECTIVES:

- To help the learner acquire basic knowledge of Sanskrit language
- To make the student acquainted with Sanskrit literature and its relation to Indian Culture and values

### COURSE OUTCOMES:

- The learner will be able to read and frame Sanskrit sentences.
- The learner will be introduced to ancient Sanskrit literature
- The learner will be able appreciate ancient and modern Sanskrit literature.

Module	Course Content	Andragogy	No of Lectures
1	Introduction to वर्णमाला, संख्या, समयः, त्रीणि लिङ्गानि, त्रीणि वचनानि, विभक्ति, नाम, सर्वनाम, क्रियापदम् Reading and framing sentences	Lecture, Chalk and Talk, Classroom interaction, Worksheets	20
2	1. Introduction to Sanskrit literature <b>नीतिशतकम् – भर्तृहरिः १० श्लोकाः</b> , कथापूर्ति, चित्रवर्णनम्, संवादलेखनम्	Lecture, Classroom discussion, Viewing of related videos	10
	Total		30

### SUGGESTED READINGS:

1. Egenes T, *Introduction to Sanskrit*, Motilal Banarsidas Publication, New Delhi, 1985
2. Winternitz M, *History of Indian Literature* (Vol.3), MLBD, New Delhi, 2015
3. Kale, M. R., *A Higher Sanskrit Grammar: For the use of school and college student*, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 2016
4. Max Müller, *A Sanskrit Grammar for Beginners*, Piramal Publications, Delhi, 2016
5. R. Antonie, S.J., *A Sanskrit Manual (Part-I &Part-II)*, Allied Publishers Limited, New Delhi, 2002
6. नीतिशतकम्- Nitisatakam (With English Translation and Transliteration), ed. W. Vivian de Thabrew, Pilgrims Publishing, Varanasi, 2018

7. Dr. Kankar, 130 संस्कृत कथा: 130 Short Sanskrit Stories, Neeta Prakashan,
8. पञ्चतन्त्रकथासंग्रहः: Stories from Panchatantra, Published by:

### QUESTION PAPER PATTERN

#### RUBRICS FOR CONTINUOUS EVALUATION Internal Assessment (20% of 50 marks) – 20 Marks

Sr No.	Examination Method	Marks
1	One Assignment/ Project work/ Presentation etc. to be conducted in the given semester before semester end examination. / One online/offline class test.	20

### QUESTION PAPER PATTERN FOR SEMESTER END EXAMINATION

Maximum Marks: 30

Duration: 1 Hour

All Questions are compulsory

- NOTE :**
1. All questions are compulsory.
  2. Figures to the right indicate marks.

Question No.	Description	Total Marks
1.	d) MCQS/ Objectives on Grammar : Unit - 1	10
	e) Dialogue writing with the help of help-box	05
	f) Picture description with the help of help box.	05
2.	d) Rewrite the Story using appropriate words of the following help-box. (Module 2)	05
3.	Translate the given श्लोक from नीतिशतकम् in Sanskrit	05