

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**



BOARD OF STUDIES: Co-Curricular Courses

PROGRAMME: SYBCOM(MS)

SEMESTER: IV

NOMENCLATURE OF THE COURSE: Performing Arts: Indian Classical Music

NEP Vertical: CC

Credit: 2

(As Per Choice Based Credit System (under NEP 2020) with effect from the Academic Year 2025-26)



Programme:	SYBCOM(MS)
Nomenclature of the Course	Performing Arts: Indian Classical Music
Total Marks	50 Marks
Semester:	III
Academic year	2025-26

LEARNING OBJECTIVES:

- o **Develop an understanding of different musical genres and styles.**
- o **Analyze the cultural and historical significance of music.**
- o **Recognize key composers, artists, and musical periods.**
- o **Enhance listening skills and appreciation for musical elements.**

COURSE OUTCOMES:

- o **Introduce the fundamentals of music theory and composition.**
- o **Explore the impact of music on society and individual expression.**
- o **Encourage active engagement with music performances.**
- o **Develop an appreciation for various musical traditions.**

Module	Course Content	Andragogy	No of Lectures
Module I: Fundamentals of Music Appreciation (Theory)	<p>Unit 1: Introduction to Music</p> <ul style="list-style-type: none"> • Definition and Importance of Music • Types of Music: Classical, Folk, Contemporary, and Fusion • Elements of Music: Melody, Rhythm, Harmony, Dynamics, Texture, and Form <p>Unit 2: Indian and Western Music Traditions</p> <ul style="list-style-type: none"> • Overview of Indian Classical Music (Hindustani & Carnatic) • Basics of Western Classical Music (Baroque, Classical, Jazz, and Pop) • Key Composers and Musicians <p>Unit 3: Understanding Musical Instruments</p> <ul style="list-style-type: none"> • Classification of Instruments: String, Wind, Percussion, and Electronic • Introduction to Indian and Western Instruments • Role of Technology in Modern Music Production <p>Unit 4: Evolution of Music and Modern Trends</p> <ul style="list-style-type: none"> • Influence of Music in Films, Advertisement, and Social Media 	<ul style="list-style-type: none"> • Lectures with audio examples • Music listening sessions • Interactive discussions • Video demonstrations • Musical genre analysis • Cultural context discussions • Historical timelines • Instrument showcase • Guest lectures by musicians 	15

	<ul style="list-style-type: none"> • Impact of Digitalization on Music (Streaming, AI in Music, Virtual Concerts) • Role of Music in Mental Well-being and Therapy 		
Module II: Practical Aspects of Music Production	<p>Unit 1: Basics of Singing and Rhythm</p> <ul style="list-style-type: none"> • Simple Vocal Exercises and Breathing Techniques • Introduction to Rhythm and Basic Notation <p>Unit 2: Hands-on Instrumental Training</p> <ul style="list-style-type: none"> • Basic Techniques of Playing an Instrument (Keyboard/Guitar/Percussion) • Understanding Chords and Scales <p>Unit 3: Introduction to Music Production</p> <ul style="list-style-type: none"> • Basics of Sound Editing and Mixing • Introduction to Digital Audio Workstations (DAWs) • Recording a Simple Track <p>Unit 4: Performance and Review</p> <ul style="list-style-type: none"> • Group Performance or Solo Presentation • Submission of a Basic Music Composition or Remix • Peer and Faculty Review 	<ul style="list-style-type: none"> • Practical workshops • Vocal training exercises • Instrument practice sessions • Rhythm and notation exercises • Hands-on music production • Software tutorials • Recording sessions • Collaborative music creation • Performance preparation • Peer feedback sessions 	15

SUGGESTED READINGS:

References:

1. Randel, D. M. (2003). *The Harvard Dictionary of Music*. Harvard University Press.
2. Copland, A. (2009). *What to Listen for in Music*. Signet.
3. Kruger, R. (2017). *Introduction to Music Production*. Berklee Press.
4. Websites: Spotify, Apple Music, YouTube for Music Analysis and Appreciation.

QUESTION PAPER PATTERN

RUBRICS FOR CONTINUOUS EVALUATION

Assessment Rubric (50 Marks)

Component	Marks	Criteria
Attendance & Participation	10	Active engagement in class discussions and activities
Assignments & Case Studies	15	Submission of music appreciation essays, analysis, or reports
Practical Demonstration	15	Playing an instrument, vocal performance, or music production project
Viva/Presentation	10	Presentation or performance on an assigned topic

Passing Criteria: Minimum 40% (20 marks out of 50)