

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**



BOARD OF STUDIES: Co-Curricular Courses

PROGRAMME: Bachelor of Commerce (Financial Markets)

SEMESTER: IV

NOMENCLATURE OF THE COURSE: Performing Arts: Indian
Classical Music

NEP Vertical: Co-Curricular Courses (CC)

Credit: 02

(As Per Choice Based Credit System (under NEP 2020) with effect from the academic year 2025-2026)



Programme:	Bachelor of Commerce(Financial Markets)
Nomenclature of the Course	Performing Arts: Indian Classical Music
Total Marks	50 marks
Semester:	IV
Academic year	2025-26

LEARNING OBJECTIVES:

- Develop an understanding of different musical genres and styles.
- Analyze the cultural and historical significance of music.
- Recognize key composers, artists, and musical periods.
- Enhance listening skills and appreciation for musical elements.

COURSE OUTCOMES:

- Introduce the fundamentals of music theory and composition.
- Explore the impact of music on society and individual expression.
- Encourage active engagement with music performances.
- Develop an appreciation for various musical traditions.

Module	Course Content	Andragogy	No of Lectures
Module-I: Fundamentals of Music Appreciation (Theory)	<p>Unit 1: Introduction to Music</p> <ul style="list-style-type: none"> • Definition and Importance of Music • Types of Music: Classical, Folk, Contemporary, and Fusion • Elements of Music: Melody, Rhythm, Harmony, Dynamics, Texture, and Form <p>Unit 2: Indian and Western Music Traditions</p> <ul style="list-style-type: none"> • Overview of Indian Classical Music (Hindustani & Carnatic) • Basics of Western Classical Music (Baroque, Classical, Jazz, and Pop) • Key Composers and Musicians <p>Unit 3: Understanding Musical Instruments</p> <ul style="list-style-type: none"> • Classification of Instruments: String, Wind, Percussion, and Electronic • Introduction to Indian and Western Instruments • Role of Technology in Modern Music Production <p>Unit 4: Evolution of Music and Modern Trends</p>	<ul style="list-style-type: none"> • Lectures with audio examples • Music listening sessions • Interactive discussions • Video demonstrations • Musical genre analysis • Cultural context discussions • Historical timelines • Instrument showcase • Guest lectures by musicians 	15

	<ul style="list-style-type: none"> • Influence of Music in Films, Advertisement, and Social Media • Impact of Digitalization on Music (Streaming, AI in Music, Virtual Concerts) • Role of Music in Mental Well-being and Therapy 		
Module-II: Practical Aspects of Music Production	<p>Unit 1: Basics of Singing and Rhythm</p> <ul style="list-style-type: none"> • Simple Vocal Exercises and Breathing Techniques • Introduction to Rhythm and Basic Notation <p>Unit 2: Hands-on Instrumental Training</p> <ul style="list-style-type: none"> • Basic Techniques of Playing an Instrument (Keyboard/Guitar/Percussion) • Understanding Chords and Scales <p>Unit 3: Introduction to Music Production</p> <ul style="list-style-type: none"> • Basics of Sound Editing and Mixing • Introduction to Digital Audio Workstations (DAWs) • Recording a Simple Track <p>Unit 4: Performance and Review</p> <ul style="list-style-type: none"> • Group Performance or Solo Presentation • Submission of a Basic Music Composition or Remix • Peer and Faculty Review 	<ul style="list-style-type: none"> • Practical workshops • Vocal training exercises • Instrument practice sessions • Rhythm and notation exercises • Hands-on music production • Software tutorials • Recording sessions • Collaborative music creation • Performance preparation • Peer feedback sessions 	15
	Total		30

SUGGESTED READINGS

1. Randel, D. M. (2003). *The Harvard Dictionary of Music*. Harvard University Press.
2. Copland, A. (2009). *What to Listen for in Music*. Signet.
3. Kruger, R. (2017). *Introduction to Music Production*. Berklee Press.
4. Websites: Spotify, Apple Music, YouTube for Music Analysis and Appreciation.

QUESTION PAPER PATTERN

RUBRICS FOR CONTINUOUS EVALUATION

Assessment Rubric (50 Marks)

Component	Marks	Criteria
Attendance & Participation	10	Active engagement in class discussions and activities.
Written Assignments & Quiz	15	Submission of music appreciation essays, analysis, or reports.
Practical Demonstration	15	Playing an instrument, vocal performance, or music production project.

Final Presentation & Evaluation	10	Presentation or performance on an assigned topic.
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Passing Criteria: Minimum 40% (20 marks out of 50)